

**Your name here**

'22 Fine Art Talent Scholarship Review

Insert a completed copy of your application  
form for the Department of Art and Design  
Fine Arts Talent Scholarship.



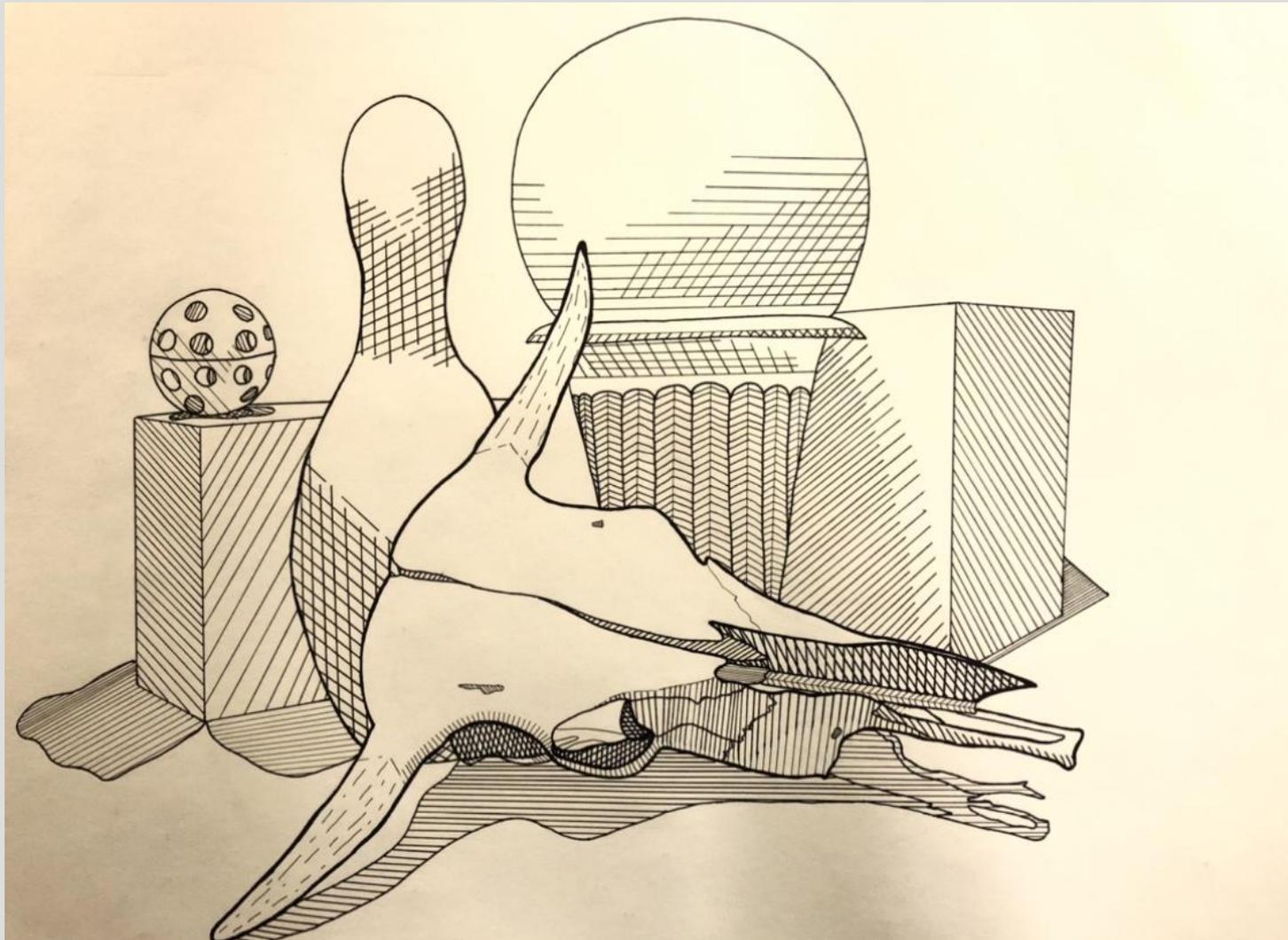
## 2-D Design Final Project

- 2-D Design
- Mixed Media
- Includes varying basic design principles.

**This one, and the following slides, are just examples.**

**Replace with your own work and descriptions**

## Hatching Still Life



- Drawing I
- Sharpie/ Micron Pens
- The use of line weight with hatching techniques

## Reductive Still Life



- Drawing I
- Charcoal
- Used the technique to use the eraser to add highlights first to contrast shadows



## Toned Paper Fabric Still Life

- Drawing I
- Conte Crayons
- Used paper as a mid-tone and only added darks and highlights.

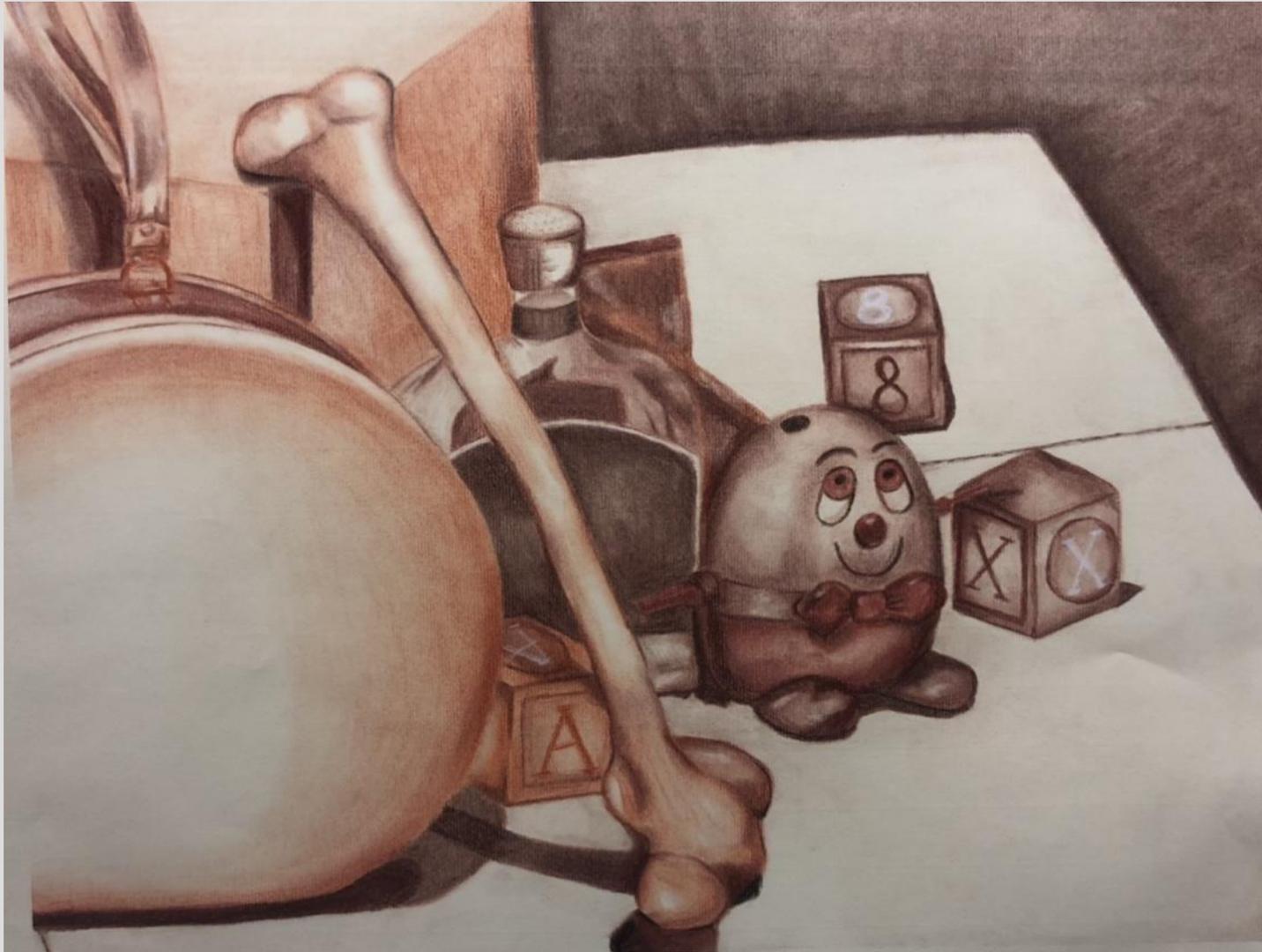


## Self-Portrait 1

- Drawing I
- Charcoal and Pencil
- Basic aspects of proportion and facial shadows.

## Limited Palette Still Life

- Drawing II
- Conte Crayons
- Used the basics of warm and cool shadows.





## Self- Portrait 2

- Firm Colored Pastel
- Worked on color theory while keeping a value scale.



## Self-Portrait

- Interactive Media
- Adobe Illustrator
- Used low-poly and live paint technique.



## Personality Shadow Box

- 3-D Design
- Mixed Media and Objects
- Used items to relate and symbolize our personality type. (INTP)