

Bradley University Office of Education Abroad
Interim Programs Abroad
VENUES AND COURSES OFFERED AND ENROLLED SINCE 2015

Note: all courses offered listed; courses in bold enrolled. Asterisk * marks Gen Ed / BCC courses.

JANUARY INTERIM 2015

—**January 2015 PROGRAM IN PROGRAM IN LONDON** courses offered:

ART 300 Creative Strategy (Graphic Design) Gary Will

* **ENG 300 Exposition: Writing About Travel**

* ETE 280 / ETE 227 Exploring Diversity / Dev Early Adolescent

FCS 220 / HS 220 Consumer Issues in Health Care Martha Dallmeyer

MTG 315 Principles of Marketing Matt O'Brien

***THE 131: Introduction to Theatre or THE 494: Theatre Expedition** Chad Lowell

—**January 2015 PROGRAM IN COSTA RICA** courses offered:

***ETE 280 Exploring Diversity: Learners, Families, and Communities** Dean Cantu

ETE 235 Methods of Teaching English Language Learners Cecile Arquette

FLS 316 Contemporary Costa Rica Deborah Kessler

MAY INTERIM 2015

—**May 2015 PROGRAM IN DUBLIN** courses offered:

*LAS 325 Special Topics: Irish Journeys (Gen Ed SF) Jackie Hogan

COM 307 Feature Writing Sara Netzley

***ENG 300 Exposition: Writing About Travel** (Gen Ed C2)

HS 350 Special Topics -Gaelic & American Sports: Cross Cultural Perspectives Steve Tippett

MTH 300 Topics for Middle School Math Teachers or MTH 371 History of Mathematics

—**May 2015 PROGRAM IN ROME** courses offered:

*ART 131 / 494 Art Appreciation (FA) /Art Expedition: Great Art in Rome Randy Carlson

MTG 315 Principles of Marketing Matt O'Brien

***ENG 300 Exposition: Writing About Travel** (Gen Ed C2)

***HIS 340 Twentieth-Century Europe** (Gen Ed SF) John Williams

—**May 2015 PROGRAM IN BARCELONA & MADRID** courses offered:

FLS 316 Topics: Contemporary Spain Adolfo Cisneros

***ENG 300 Exposition: Writing About Travel** (Gen Ed C2)

***PHL 350 Art in Human Experience** (Gen Ed FA) Michael Greene

—May 2015 PROGRAM IN SEVILLE courses offered:

- * IS 312 American Foreign Policy (Gen Ed SF) Charles Bukowski
- * BIO 300 Population, Resources and Environment (Gen Ed TS) Sherri Morris

JANUARY INTERIM 2016

—January 2016 PROGRAM IN LONDON courses offered:

- * AST 300 Astronomy: Our Glimpse of the Cosmos Kevin Kimberlin
- * **ENG 300 Exposition: Writing About Travel** (Gen Ed C2)
- * **ETE 280 / ETE 227 Exploring Diversity / Dev Early Adolescent** Sherrie Pardieck
- FIN 322 Business Finance** Amy Fairfield
- * **FCS 300 Consumer Issues** (SF) Kara Wolfe
- FCS 586 Directed Study in Family and Consumer Sciences** Martha Dallmeyer
- MTG 315 Principles of Marketing** Matt O'Brien
- NUR 433 International Health and Nursing** Deborah Erickson
- *THE 131: Introduction to Theatre or THE 494: Theatre Expedition Chad Lowell

—January 2016 PROGRAM IN PARIS courses offered:

- * **ART 131 / ART 494 Great Museums of Paris and London** Randy Carlson
- * **ENG 300 Exposition: Writing About Travel** (Gen Ed C2)
- FLF 301 Paris and French Culture** Alex Hertich

MAY INTERIM 2016

—May 2016 PROGRAM IN ROME courses offered:

- MTG 315 Principles of Marketing** Brad Eskridge
- ***ENG 300 Exposition: Writing About Travel** (Gen Ed C2)
- ***PHL 350 Art in Human Experience** (Gen Ed FA) Michael Greene

—May 2016 DUBLIN courses offered:

- ***BIO 300 Landscape and Human Impact in Ireland** (Gen Ed TS) Kelly McConnaughay
- ***ENG 300 Exposition: Writing About Travel** (Gen Ed C2)
- ***LAS 325 Irish Society and Culture** (Gen Ed SF) Jackie Hogan
- HS 350 Gaelic & American Sports: Cross Cultural Perspectives** Steve Tippett

—May 2016 PROGRAM MADRID courses offered:

- FLS 306 Spain Interim: A Cultural and Historical Perspective** Adolfo Cisneros
- ***ENG 300 Exposition: Writing About Travel** (Gen Ed C2)

JANUARY INTERIM 2017

—January 2017 PROGRAM IN LONDON courses offered:

ART 300 Creative Strategy (Graphic Design) Gary Will

* **AST 300 Astronomy: Our Glimpse of the Cosmos** (Gen Ed TS, BCC NS) Kevin Kimberlin

* **ENG 300 / 302 Travel Writing** (W2)

* **ETE 280 / ETE 227 Exploring Diversity / Dev Early Adolescent** Sherrie Pardieck

* **FCS 300 Consumer Issues** (SF) Kara Wolfe

FCS 610 Global Wellness Amanda Newell

MTG 315 Principles of Marketing Brad Eskridge

NUR 433/533 International Health and Nursing Deborah Erickson

* **THE 131/494 Introduction to Theatre or THE 494: Theatre Expedition** Chad Lowell

—January 2017 PROGRAM IN PARIS (*cancelled due to major terrorism-related events in Nov 2016*)

WLF 301 Paris and French Culture Alex Hertich

***ENG 300 /302 Travel Writing**

—January 2017 PROGRAM IN COSTA RICA courses offered:

*ETE 280 Exploring Diversity: Learners, Families, and Communities (CD) Dean Cantu

ETE 235 Methods of Teaching English Language Learners Heljä Antola Crowe

ENC 370/375 Human Relations Development Robert Avilés

WLS 307 Contemporary Costa Rica Deborah Kessler

MAY INTERIM 2017

—May 2017 PROGRAM IN MADRID courses offered:

*ENG 302 Travel Writing (W2)

WLS 306 Spain Interim: A Cultural and Historical Perspective (IL) Adolfo Cisneros

WLT 140 Literary Granada (HU, WC) James Courtad

—MAY 2017 PROGRAM IN BERLIN courses offered:

WLG 316 / ENG 123* From Grimm to Disney: The European Fairy Tale Tradition Alexandra Hagen

HIS 329 Modern Germany 1870-Present (Gen Ed SF and BCC GP/WC, HU) John Williams

*LAS 325 Berlin: City of Struggle and Change (Gen Ed SF) Darcy Leach

—May 2017 PROGRAM IN EDINBURGH-DUBLIN courses offered:

ANT 305 Exploring Celtic Cultures: Ireland and Scotland Jackie Hogan

*BIO 304/475 Landscape and Human Impact in Scotland and Ireland (TS/MI/NS) Kelly
McConnaughay

* **ENG 302 Travel Writing** (W2)

NUR 433/533 International Health and Nursing Deborah Erickson

PSY 300 Psychology of Women Claire Etaugh

—**May 2017 PROGRAM IN ROME** courses offered:

ART 131* / ART 417 or 494 Art in Rome Sarah Glover

* **ENG 302 Travel Writing (W2)**

* **FCS 300 Consumer Issues (Gen Ed SF, BCC SB)** Kara Wolfe

ML 250 with BUS 490 Interpersonal Effectiveness in Orgs + Business Topics Valerie Pape

MTG 315 Principles of Marketing Brad Eskridge

—**May 2017 FRIEDRICHASEN** course offered:

M E 302 Physics II Martin Morris

JANUARY INTERIM 2018

—**January 2018 PROGRAM IN LONDON** courses offered:

* **ETE 280 Exploring Diversity: Learners, Families, And Communities** Sherrie Pardieck

* **ENG 302 Travel Writing (W2)**

* LAS 300 Belief Systems: Truth versus Proof (BCC MI) Mathew Timm

MTG 315 Principles of Marketing Brad Eskridge

NUR 433/533 International Health and Nursing Deborah Erickson

* **THE 131 Introduction to Theatre (FA) or THE 494: Theatre Expedition** Chad Lowell

—**January 2018 PROGRAM IN PARIS** courses offered:

WLF 301 Paris and French Culture Alex Hertich

***ENG 302 Travel Writing**

—**January 2018 PROGRAM IN COSTA RICA** courses offered:

*ENG 302 Travel Writing

*ETE 280 Exploring Diversity: Learners, Families, And Communities (Gen Ed CD) Dean Cantù

ETE 235 Methods of Teaching English Language Learners Heljä Antola Crowe

WLS 307 Contemporary Costa Rica / WLS 301 Deborah Kessler

MAY INTERIM 2018

—**May 2018 PROGRAM IN EDINBURGH-DUBLIN** courses offered:

*BIO 304/475 Biology of Place: Landscape and Human Impact in Scotland and Ireland (TS/MI / NS)

Kelly McConnaughay

*COM 103 The Oral Communication Process (C1) Dan Smith

***ENG 302 Travel Writing (W2)**

*IS 100: Contemporary World Forces (Gen Ed SF, BCC GP, GS) Angela Weck

—May 2018 PROGRAM IN GRANADA courses offered:

WLS 306 Spain Interim: A Cultural and Historical Perspective (IL) Adolfo Cisneros
WLT 140 Literary Granada (HU, WC) James Courtad
COM 394 The Plight of European Gypsies through Conflict Management Concepts Elena Gabor
***ENG 302 Travel Writing (W2)**

—May 2018 PROGRAM IN ROME courses offered:

***ENG 302 Travel Writing (W2)**
***FCS 300 Consumer Issues** Gen Ed SF, BCC SB and **FCS 302** Kara Wolfe
ML 250 with BUS 490 Interpersonal Effectiveness in Orgs + Business Topics Valerie Pape
MTG 315 Principles of Marketing Brad Eskridge

—May 2018 PROGRAM IN FLORENCE courses offered:

HIS 320 Renaissance / Reformation (HU, MI) John Williams
***WLT 140** The European Fairy Tale Tradition (HU, WC) Alexandra Hagen

JANUARY INTERIM 2019

—January 2019 PROGRAM IN LONDON courses offered:

ART 300 Creative Strategy (Graphic Design) Gary Will
***ENG 302 Travel Writing (C2)**
AST 300 Astronomy: Our Glimpse of the Cosmos (Gen Ed TS, BCC NS) Kevin Kimberlin
***CIV 101** (Gen Ed WC, BCC MI) John Nielsen
***LAS 325 (BCC GP/GS) / PLS 302 / IS 475 U.S.-British Relations** Christopher Jones
ETE 260 Children's Literature Heljä Antola Crowe
***ETE 280 Exploring Diversity: Learners, Families, And Communities (WC)** Patricia Nugent
FCS 610 Topics in Global Wellness Amanda Newell
NUR 433/533 International Health and Nursing Deborah Erickson
***RLS 331 Religions of the Eastern World (Gen Ed NW, BCC GP / WC)** Daniel Getz
*** THE 131 Introduction to Theatre (FA) or THE 494: Theatre Expedition** Chad Lowell

MAY INTERIM 2019

—May 2019 PROGRAM IN EDINBURGH-DUBLIN courses offered:

***BIO 304/475 Biology of Place: Landscape and Human Impact in Scotland and Ireland (TS/MI / NS)**
Kelly McConnaughay
***COM 103** The Oral Communication Process (C1) Dan Smith
***ENG 302 Travel Writing (W2)**
***IS 100: Contemporary World Forces (Gen Ed SF, BCC GP, GS)** Angela Weck
NUR 433 International Health and Nursing Deborah Erickson

—**May 2019 PROGRAM IN ROME** courses offered:

COM 394 Conflict Management Concepts Elena Gabor

***ENG 302 Travel Writing (W2)**

ETE 315 Methods of Literacy II Jana Hunzicker

MTG 315 Principles of Marketing Brad Eskridge

—**May 2019 HONORS PROGRAM IN VIENNA** courses offered:

MUS 109* / 491 Music Appreciation: Music in Vienna Kyle Dzapo

ENG 123* / 385 Modern Austrian Literature Tim Conley

—**May 2019 PROGRAM IN GRANADA** courses offered:

WLS 306 Spain Interim: A Cultural and Historical Perspective (IL) Adolfo Cisneros

WLT 140 Literary Granada (HU, WC) James Courtad

***ENG 302 Travel Writing (W2)**

—**May 2019 PROGRAM IN BERLIN** courses offered:

HIS 375 The Holocaust (HU) John Williams

***ENG 302 Travel Writing (W2)**

JANUARY INTERIM 2020

—**January 2020 PROGRAM IN PARIS** courses offered:

***ENG 302 Travel Writing (W2)**

*PHL 350 Art in Human Experience (FA) Michael Greene

WLF 301 Paris and French Culture Alex Hertich

—**January 2020 PROGRAM IN LONDON** courses offered:

AST 300 Astronomy: Our Glimpse of the Cosmos (Gen Ed TS, BCC NS) Kevin Kimberlin

COM 300 Communication Theory Christopher Marsh

***ENG 302 Travel Writing (W2)**

***LAS 325 (BCC GP/GS) / PLS 302 / IS 475 U.S.-British Relations** Christopher Jones

ETE 260 Children's Literature Heljä Antola Crowe

***ETE 280 Exploring Diversity: Learners, Families, And Communities (WC)** Patricia Nugent

NUR 433/533 International Health and Nursing Deborah Erickson

*RLS 331 Religions of the Eastern World (Gen Ed NW, BCC GP / WC) Daniel Getz

*THE 131 Introduction to Theatre (Gen Ed/BCC FA) or THE 494 Theatre Expedition Chad Lowell

—**January 2020 PROGRAM IN COSTA RICA** courses offered:

BIO 304 / BIO 475 / IS 490 Ecosystems, Climate Change, and Policy Responses from a Multidisciplinary Perspective Sherri Morris and Jeanie Bukowski

* ETE 280 Exploring Diversity: Learners, Families, And Communities (CD) Christina McDaniel

WLS 307 Contemporary Costa Rica / WLS 301 Deborah Kessler

MAY INTERIM 2020 PROGRAMS CANCELLED MARCH 2020 DUE TO COVID

—**May 2020 PROGRAM IN GRANADA** courses offered:

ENG 302 Travel Writing (W2)

HIS 333 Cross-Cultural Contacts / HIS 327 or HIS 406 Topics / Ind Study Aurea Toxqui

WLS 306 Spain: A Cultural and Historical Perspective (BCC IL)

—**May 2020 PROGRAM IN ROME** courses offered:

CIV 101 Western Civilization to 1600 (MI) or **HIS 325 Roman Civilization** John Nielsen

ENG 302 Travel Writing (W2)

FCS 300 Consumer Issues (SB) Kara Wolfe

MTG 315 Principles of Marketing Brad Eskridge

—**May 2020 FRIEDRICHASEN** course offered:

M E 302 Physics II Martin Morris

—**May 2020 PROGRAM IN VIENNA** courses offered:

ART 131 Art Appreciation (FA, WI) or ART 494 Visual Art Expedition Sarah Glover

COM 315 Intercultural Communication Theory (MI, WC) Dunja Antunovic

ENG 302 Travel Writing (W2)

JANUARY INTERIM 2021 CANCELLED MAY 2020 DUE TO COVID

—**January 2021 PROGRAM IN LONDON** courses offered:

ART 300 Creative Strategy (Graphic Design) Gary Will

CIV 101 Western Civilization to 1600 (BCC MI) John Nielsen

ETE 260 Children's Literature Helja Antola Crowe

ETE 280 Exploring Diversity: Learners, Families, And Communities (BCC WC) Patricia Nugent

ENG 302 Travel Writing (BCC W2) English Department

FCS 300 Consumer Issues (BCC SB) / FCS 401 Independent Study

FCS 510 Topics in Global Wellness Amanda Newell

HS 380, Disability and Health in a Global Society (BCC GP/WC, WI Writing Intensive)

NUR 433/533 International Health and Nursing

PSY 330 Psychology in London (BCC SB)

RLS 331 Religions of the Eastern World (BCC GP/WC)

THE 131 Introduction to Theatre (FA) / THE 494: Theatre Expedition

MAY INTERIM 2021 NOT OFFERED DUE TO COVID

Venues originally planned:

Rome, Granada, Vienna

JANUARY INTERIM 2022 CANCELLED AUGUST 2021 DUE TO COVID

—**January 2022 PROGRAM IN PARIS** courses offered:

- ***ENG 302 Travel Writing (W2)** Laurie Vickroy
- WLF 301 Paris and French Culture** Priscilla Charrat Nelson

—**January 2022 PROGRAM IN LONDON** courses offered:

- ART 300 Creative Strategy (Graphic Design)** Gary Will
- COM 300 Communication Theory** Christopher Marsh
- ***ETE 280 Exploring Diversity: Learners, Families, And Communities (WC)** Patricia Nugent
- ***ENG 302 Travel Writing (W2)**
- FCS 510 Topics in Global Wellness** Amanda Newell
- KHS 380, Disability and Health in a Global Society (BCC GP/WC, WI)** Melissa Peterson
- ***LAS 325 (BCC GP/GS) / PLS 302 / IS 475 U.S.-British Relations** Christopher Jones
- NUR 433/533 International Health and Nursing** Deborah Erickson
- ***THE 131 Intro to Theatre (FA) / THE 494: Theatre Expedition** Chad Lowell, Daniel Matisa

MAY INTERIM 2022 PROGRAMS

—**May 2022 PROGRAM IN GRANADA** courses offered:

- ENG 302 Travel Writing (W2)**
- ETE 280 Exploring Diversity: Learners, Families, And Communities (BCC WC)** Juan Rios Vega
- WLS 306 Spain: A Cultural and Historical Perspective (BCC IL)**

—**May 2022 PROGRAM IN ROME** courses offered:

- ENG 302 Travel Writing (W2)** Melinda McBee Orzulak, Claire McQuerry
- MTG 315 Principles of Marketing** Brad Eskridge
- HIS 320 Renaissance and Reformation (HU / MI)** John Williams

—**May 2022 PROGRAM IN DUBLIN** courses offered:

- ***BIO 304/ Biology of Place (TS/MI / NS)** Kelly McConnaughay
- ***ENG 302 Travel Writing (W2)**
- ***IS 100: Contemporary World Forces (BCC GP, GS)** Angela Weck
- NUR 433 International Health and Nursing** Deborah Erickson

JANUARY INTERIM 2023 PROGRAMS

—**January 2023 PROGRAM IN PROGRAM IN LONDON** courses offered

- ETE 280 Exploring Diversity** (BCC WC) Patricia Nugent
- ENG 302 Travel Writing** (BCC W2) Department of English
- KHS 380, Disability and Health in a Global Society** (WC, WI) Melissa Peterson
- LAS 325** (BCC GP/GS) / **PLS 302 / IS 475 U.S.-British Relations** Christopher Jones
- MIS 499 Technology in War and Peace** Jacob Young
- NUR 433/533 International Health and Nursing** Deborah Erickson
- THE 131 Intro to Theatre** (FA) or **THE 494: Theatre Expedition** Chad Lowell, Daniel Matisa

—**January 2023 PROGRAM IN PROGRAM IN COSTA RICA** courses offered

- BIO 304 Ecology of Place (MI, NS) / BIO 475 Special Topics** Sherri Morris and Jeanie Bukowski
- ETE 280 Exploring Diversity** (BCC WC) Juan Rios Vega

MAY INTERIM 2023 PROGRAMS

—**May 2023 PROGRAM IN GRANADA** courses offered:

- ENG 302 Travel Writing** (W2) Kevin Swafford
- ENG 125 Latinx Literature** (HU / MI) Alexander Lalama
- WLS 306 Spain: A Cultural and Historical Perspective** (BCC IL) Adolfo Cisneros

—**May 2023 PROGRAM IN ROME** courses offered:

- ENG 302 Travel Writing** (W2) Thomas Palakeel
- IS 100** (GP/GS) / **IS 475** or **LAS 325 Contemporary Issues: Italy, the EU, & NATO** Angela Weck
- HIS 325 Roman Civilization** (HU) or **CIV 101 Western Civilization** (MI) John Nielsen

—**May 2023 PROGRAM IN PARIS** courses offered:

- ART 131 Art Appreciation** (FA, WI) or **ART 494 Visual Art Expedition** Sarah Glover
- ENG 302 Travel Writing** (W2) Laurie Vickroy
- HIS 342 Nineteenth-Century Europe** [HU or MI] or **LAS 325 Special Topics** Brad Brown
- WLF 301 Paris and French Culture** Priscilla Charrat Nelson

JANUARY INTERIM 2024 PROGRAMS

—January 2024 PROGRAM IN PROGRAM IN LONDON courses offered

ART 300 Creative Strategy for Graphic Design Gary Will

BUS 340 / EGT 340 Sustainability: Business and Engineering Perspectives (MI) Joshua Lewer & Kerrie Schattler

COM 300 Communication Theory Dakota Horn

EGT 305 Fab(ulous) Design Julie Reyer

ETE 280 Exploring Diversity: Learners, Families, And Communities (BCC WC) Patricia Nugent

ENG 302 Travel Writing (W2) Department of English

KHS 380, Disability and Health in a Global Society (GP/WC, WI Writing Intensive) Melissa Peterson

LAS 325 (BCC GP/GS) / PLS 302 / IS 475 U.S.-British Relations Christopher Jones

NUR 433/533 International Health and Nursing Deborah Erickson

THE 131 Introduction to Theatre (FA) or THE 494: Theatre Expedition Chad Lowell

SUMMARY OVERVIEW OF VENUES FOR INTERIM PROGRAMS ABROAD

—Venues established prior to 2006:

London: annually in January from 1990s through Covid cancellation in 2021; previous May programs as part of the European Semester Abroad through 2004

Spain: May programs in Barcelona, Madrid, Seville, Granada; near-annually from prior to 2006

Friedrichshafen: ME course offered in May, 12 times from early 2000s; coronavirus cancellation May 2020; planned May

Slovenia Spring Break: COM course 2004, 2006, 2008

CEC courses in Egypt and Jordan regularly in January through January 2011

—Venues added since 2006:

Helsinki: FCB program May 2006, 2007, 2009, 2010, 2011

Beijing: May 2006

Dublin: May program annually from May 2006-2011; 2013, 2015, 2016, 2022

Vienna: May 2006, 2007, 2008, 2009, 2011, 2013, 2015, 2016, 2019

Paris: January 2007, 2008, 2010, 2012, 2014, 2016, 2017 (terrorism-related cancellation), 2018, 2020, May 2023

Peru: January 2010

Costa Rica: January 2013, 2015, 2018, 2020, 2023

Seoul: COM course May 2014

Rome: annually in May since 2014

Edinburgh-Dublin: May 2017, 2018, 2019, 2024

Today's date: 3/31/2023