

**Bradley University Senate**  
**Agenda**  
**Fifth Regular Meeting of the 2010-2011 Senate**

3:10 P.M. February 17, 2011  
Michel Student Center Marty Theater

- I. Call to order
- II. Announcements
- III. Approval of Minutes
  - A. Fourth Regular University Senate Meeting, December 8, 2010 (p.3)
- IV. Reports from Administrators
  - A. President Glasser
  - B. Provost Glassman
- V. Report from Standing Committees
  - A. Committee on Curriculum and Regulations
    - 1. Major/Program Modification
      - ID 25932 BMA Entrepreneurship
      - Summary:** The academic field of entrepreneurship has been advancing rapidly. In order to continue our excellence in this field, we propose additions and modifications to our curriculum. In addition to new content and topics, we are also joining into a national trend to advance entrepreneurship among non-business colleges.
    - 2. Course Additions
      - ID 20824 BMA 280 Entrepreneurial Creativity
      - ID 34733 IME 422 Manufacturing Quality Control
      - ID 36528 IME 501 Engineering Cost and Financial Analysis
    - 3. Course Modifications
      - ID 16488 BMA 272 Management Applications of Personal Computers
      - ID 38821 BMA 382 Entrepreneurship
      - ID 41219 HIS 382 European Women and Gender since the Renaissance
      - ID 41647 PSY 404 Sensation & Perception
      - ID 41650 PSY 499 Advanced Special Topics

B. Graduate Executive Committee

1. Course Addition

ID 40595 GRD 699 Continuous Enrollment

VI. Unfinished Business

VII. New Business

- A. Approval of Jason Zaborowski to replace Wayne Evens, one of three VPAA appointees, on the General Education Subcommittee for the remainder of Wayne's term to 2012.

VIII. Other Business

- A. Report from Student Senator

IX. Adjournment

**Bradley University Senate  
Minutes (as corrected)  
Fourth Regular Meeting of the 2010-2011 Senate**

3:10 P.M. December 8, 2010  
Michel Student Center Marty Theater

I. Call to order

The meeting was called to order at 3:11 p.m.

II. Announcements

- A. The Elections Committee reported that Olek Malinowski was elected to fill the position of Faculty Handbook Editor for a 2 year term.
- B. The next regular meeting will be February 17, 2011.
- C. Thanks to senators who filled in for senators on sabbatical this semester

III. Approval of Minutes

- A. Third Regular University Senate Meeting, November 18, 2010.  
A motion and a second were made to accept the Minutes from the November 18, 2010 meeting. Passed by general consent.

IV. Reports from Administrators

- A. President Glasser – away on university business
- B. Provost Glassman provided a combined report on behalf of himself and the President
  - 1. Graduate and Undergraduate commencement scheduled for next week.
  - 2. *The Chronicle of Higher Education* reported Bradley University has one of the highest graduation rates (78%) among selective private universities. Thank you to faculty, students, and staff for their outstanding efforts.
  - 3. The University Assessment Committee is growing, reviewing, and developing internal assessment procedures. Departments that do not have external accreditation are sharing plans of assessment in preparation of internal review.
  - 4. Students, faculty, and staff were invited to watch tonight's televised men's basketball game in the Robert Michel Student Center Ballroom.
  - 5. The President and Provost extended a wonderful holiday season to all students, faculty, and staff.

V. Report from Standing Committees

A. Subcommittee on Academic Regulations and Degree Requirements

- Brian Huggins apologized for some of the hard to read print. It is due to copies of copies finally being inserted in the agenda. The hard to read print is narrative in the admissions section of the catalog regarding credit by examination. The motion the senate will consider is not this specific language.

- The report from the subcommittee concerns an eligibility restriction for transferring in non-resident credit earned via CLEP. Based on this report, the Senate Executive Committee, with the approval of the chairs of C&R and the subcommittee, chose to state the restriction in positive form as follows.

“Only students who have earned less than 90 semester hours of credit can transfer CLEP credit to Bradley University.”

Furthermore, if the motion passes, a memo will be sent from the Senate Exec to the VPAA’s office stating that the change should be included clearly and accurately in the appropriate sections of the online catalog.

**1<sup>st</sup> Matt O’Brien, 2<sup>nd</sup> Lee Newton.** Discussion followed:

Claire Etaugh made a motion that the wording be changed from “less” to “fewer.”

**1<sup>st</sup> Matt O’Brien, 2<sup>nd</sup> Lee Newton. Motion to amend the motion passed.**

Amended motion: Only students who have earned fewer than 90 semester hours of credit can transfer CLEP credit to Bradley University.

Discussion followed. Alan Galsky requested that “current Bradley” be inserted after “Only.”

**1<sup>st</sup> Alan Galsky, 2<sup>nd</sup> Sandra Perry. Motion to amend - motion defeated.**

The discussion then became involved with more suggested word changes. At this point the Brian Huggins asked for a motion to refer the motion back to Subcommittee on Regulation and Degree Requirements.

**1<sup>st</sup> Lee Newton, 2<sup>nd</sup> Rob Baer. Motion to refer back to subcommittee - motion passed.**

B. Committee on Curriculum and Regulations

1. Major/Program Modification

ID 33215 ACJ Criminal Justice Studies

**Summary:** Due to the creation of the new Department of Criminal Justice Studies, it is necessary to change the major and course prefixes from LAS-

ACJ to LAS-CJS. At this point in time, we are not modifying the existing program of study (formerly ACJ); rather, we are changing the name of the major from ACJ to CJS for consistency with the new CJS department. While plans concerning additional program modifications (e.g., a modified curriculum) are underway, they are not presently being proposed. The course modifications do not in any way alter the current program of study; the course additions will eventually be, but are not presently, integrated.

1<sup>st</sup> Joan Sattler, 2<sup>nd</sup> Matt O'Brien. **Motion Passes.**

2. Course Additions

Approved by general consent

ID 22644 BMA 281 The Entrepreneurial Career

ID 20825 BMA 381 Entrepreneurship for Non-Business Students

ID 20822 BMA 386 Social Entrepreneurship

ID 20823 BMA 482 The Entrepreneurial Experience

3. Course Modifications

Approved by general consent

ID 34354 ART 500 Advanced Studio

ID 36979 BMA 383 Managing Entrepreneurial Growth

ID 36980 BMA 385 Technology Entrepreneurship

ID 38814 HIS 320 Renaissance and Reformation

ID 38815 HIS 321 Topics in European History: Intellectual

ID 38816 HIS 327 Topics in European History: Cultural

ID 38865 HIS 336 Early Non-Western History

ID 38866 HIS 337 Modern Non-Western History

ID 38810 HIS 341 The French Revolution

ID 38811 HIS 342 Europe 1789-1914"

ID 38813 HIS 375 The Holocaust

ID 25826 Q M 262 QUANTITATIVE ANALYSIS I

ID 25827 Q M 263 QUANTITATIVE ANALYSIS II

C. Graduate Executive Committee

1. Program Modification

ID 36995 ART Master of Fine Arts in Studio Art

**Summary:** The graduate program in the Department of Art is being redesigned to be sequential from M.A. to M.F.A. Previously the programs were separate tracks. Several things have motivated a more linear relationship. By building the M.F.A. from the M.A., the students will have more essential check points in the program: clearance for candidacy, followed by a shorter interval to thesis exhibition and written comprehensive exam. At the end of this M.A. segment of the total M.A./M.F.A. sequence the student has the option to continue through the M.F.A. segment and the faculty has the option of deciding whether the student continues as well.

ID 37628 ART Master of Arts in Studio Art

**Summary:** The graduate program in the Department of Art is being redesigned to be sequential from M.A. to M.F.A. Previously the programs were separate tracks. Several things have motivated a more linear relationship. By building the M.F.A. from the M.A., the students will have more essential check points in the program: clearance for candidacy, followed by a shorter interval to thesis exhibition and written comprehensive exam. At the end of this M.A. segment of the total M.A./M.F.A. sequence the student has the option to continue through the M.F.A. segment and the faculty has the option of deciding whether the student continues as well.

1<sup>st</sup> Joan Sattler, 2<sup>nd</sup> Matt O'Brien. **Motion Passed.**

2. Course Additions

For information only

ID 34364 ART 650 Pedagogy

ID 34371 ART 698 Thesis Exhibition

3. Course Modifications

For information only

ID 34355 ART 600 Photography Studio

ID 34357 ART 610 Drawing Studio

ID 34358 ART 620 Printmaking Studio

ID 34359 ART 630 Ceramics Studio

ID 34360 ART 640 Sculpture Studio

ID 34361 ART 660 Interdisciplinary Studio

ID 34363 ART 670 Painting Studio

ID 34362 ART 680 Special Problems

ID 34365 ART 689 Design Research and Collaboration

ID 34366 ART 690 Seminar

ID 34367 ART 694 Visual Communications and Design Studio

ID 34368 ART 695 Theory and Criticism

ID 34369 ART 696 Advanced Digital Design

ID 34370 ART 697 Design Management

ID 34372 ART 699 Thesis Exhibition M.F.A.

ID 37911 ELH 684 Seminar in Professional Counseling

ID 35280 P T 760 Independent Study

VI. Reports from Ad Hoc Committee - None

VII. Unfinished Business - None

VIII. New Business - None

IX. Other Business - None

A. Report from Student Senator - No Report from Student Senator

X. Adjournment – 3:40 PM

Bradley University Senate  
Fourth Meeting 2010-2011  
December 8, 2010  
Attendance Sheet

**FACULTY**  
(please initial)

Andersch, Brad	BA	Heinenmann, Steve	SH	Park, Young	YP
Argonetti, Cecile	MA	Huggins, Brian	BH	Perry, Sandra	SP
Bannity, Steve		Hunsicker, Jana	JH	Podlesck, Bob	
Bhambhani, Shyam	SB	Juhke, Mark	MJ	Portocarrero, Mely	MRP
Britner, Shari	SB	Kelley, Andrew	AK	Rossen, Doug	
Brown, George	GB	Kerr, Stephen	SK	Schmidt, Roy	RS
Bruhaker, Cindy	CB	Krishnamoorthi, K	KK	Schoff, James	JS
Burhans, Skip		Lozano, Jose	FL	Scott, Amy	AS
Cluskey, Molly	MC	Malinowski, Alexander	AM	Skaggs, Jobie	JS
Collins, Nina	NC	McGowan, Matt	MM	Stolz, Fisher	FS
Craig, Martha		Medha, Paul	MP	Stover, Nick	
Dannell, Charles	CS	Montgomery, DeMaria	DM	Timm, Mat	MT
El-Chabib, Hassan	HA	Morris, Mary	MM	Tippett, Steve	ST
Ferolo, Jim	FA	Naryes, Ollie	ON	Wisbold, Lori	WL
Gretz, Rick	GR	Newton, Lee	LN	Williams, Chris	CS
		O'Brien, Matt	MO	Young, Margaret	MY

**EX-OFFICIO**  
(please initial)

Anna, Gary	GA	Gasser, Joanne	JA
Baer, Rob	RB	Haherman, Jeffrey	JH
Beaty, Kalite	KB	Johnson, Richard	RJ
Bolke, Robert	BR	McAsey, M. Le	ML
Etough, Claire	EC	Roberson, Nicki	NR
Galik, Barbara	GB	Ruch, Clmelt	CR
Galsky, Alan	GA	Sattier, Joan	JS
Glossner, David	GD	Vickerman, Pat	VP

**STUDENTS**  
(please initial)

Crabel, Nathan	NC	Swistkowski, Nicholas	NS
Palandrea, Nick	PN	Osborn, Erin	EO